

# *Curriculum Vitae*

## **Nicholas McCorrison**

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### EDUCATION

2012, 2013, **Royal Melbourne Institute Of Technology**  
Advanced Diploma in Sound Production

2009 – 2011, **Victorian College of the Arts**  
Bachelor of Theatre Production in Sound Design

### EMPLOYMENT/EXPERIENCE

#### PODCASTS

July 2023 - Present

**Culture Compass on ABC Radio Australia** - Audio Engineer (Arrangement, Mix, Master)

- Extensive cleanup and mixing on host & guest audio. Editing erroneous words and sentences, cleanups of uhms and ahs.
- Full broadcast production standard for host and guests.

March 2023 - Present

**Saltwater Strategists** - Audio Engineer (Mix, Master)

- Extensive cleanup and mixing on host & guest audio recorded via Riverside.fm. Editing erroneous words and sentences, cleanups of uhms and ahs.
- Full broadcast production standard for host and guest/s.

August 2019 - April 2020

**ANU - Reimagine: STEM** - Audio Engineer (Record, Mix, Master)

- Remote recording of 16 interview subjects across 1 week in Nov 2019. Working to a producer's paper edit of 4 episodes in Trint, assembling interviews into 4 whole 45 minute episodes with music and voice over. Full professional broadcast production standard.

### OTHER TECHNICAL AUDIO WORK

August 2008 – Present

**Self Employed Sound/Audio Designer/Engineer**

- Providing creative sound design for theatrical/dance/exhibition performances, mixing services both live and recorded for bands and solo performers, managing budgets and taxes, working with performers and artists from a range of demographics. Liaising with local podcast creators, advising on equipment, mic technique and clarity, exporting audio to a broadcast standard (LUFS loudness). Consulting with arts organisations on equipment and best practice for streaming and remote recording.

- Mixing small and large bands on both small and large sound systems, working with **Ableton Live, Izotope RX, Avid Pro Tools, DaVinci Resolve, Max/MSP, Logic Pro 9, Adobe Audition, OBS** in **Windows** and **Mac** environments.

July 2015 - Present

**Ainslie & Gorman Arts Centres** - *Duty Manager/Venue Technician*

- **Key duties:** Management of staff and performers across multiple venues, setup and operation of mixing equipment, event/bar accounting, stock management, customer relations
- **Key achievements:** Successful management of events at a venue with over 500 patrons, mixing a 10 piece Cuban ensemble, serving over 200 drinks to patrons while working independently.

May 2015 - April 2016

**Community Radio 2XX FM** - *Training and Volunteer Coordinator/Host of Chromatic Death radio program*

- **Key duties:** Conceiving a new modular training curriculum, management of training bookings and enquiries, organisation of volunteers to ensure station requirements are met.
- **Key achievements:** Creation of a new training curriculum with videos and music program tutorials, successful training and placement of volunteers onto new radio shows, recording and broadcasting my own program on a weekly basis.

March 2011/12/13/14/15/16

**You Are Here Festival** - *Event Coordinator/Technical Manager/Volunteer Manager*

- **Key duties:** Management and operation of sound and lighting equipment across venues, management/coordination/facilitation of arts events, organisation of volunteers to ensure festival staffing.
- **Key achievements:** Creation of technical specifications for multiple venues and events, facilitating successful performances of hundreds of events in temporary performance spaces, scheduling and staffing multiple events across the festival with volunteers, providing leadership and direction to volunteers.

REFERENCES

**Jarrold Kimber, Sports Journalist, Writer & Content Creator**

Email: [jarroldkimber13@gmail.com](mailto:jarroldkimber13@gmail.com)

**Dr. Maya Haviland, ANU Translational Fellow, College of Arts & Social Sciences**

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