

Nick McCorriston – Sound Designer and Technical Dogsbody

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About:

I am a 28 year old male technician looking for any and all technical theatre work, however most of my talents lie in Sound Design. I have 8 years of amateur theatre experience in Canberra, and am currently in my third year of study in Theatre Production at the Victorian College Of The Arts & Music in Melbourne, majoring in Sound. My availability does vary, but please feel free to contact me about any new opportunities, as I'm always willing to find time for something fresh and exciting.

Theatrical Experience:

2011

You Are Here – Urbancity Festival – Multiple Shopfronts, Canberra CBD (Technical Coordinator)

Honey Bunny's Sagittarian Full Moon Finale – Directed by Julian Hobba, Midsumma Festival, Northcote Town Hall (Sound Designer/Operator)

2010

Agatha Christie's The Hollow – Directed by Daniel Schlusser, Director's Season, Victorian College Of The Arts, Grant St Theatre (Sound Designer/Operator)

Crack Theatre Festival – Cielo's, This Is Not Art Festival, Newcastle (Sound Technician, Venue Manager)

Nightlight – Purple Capsicum Puppetry Theatre, Travelling Show (Sound Recordist/Designer)

Driving Miss Daisy – HIT Productions, Gasworks Theatre (Sound Designer)

Dancescape Sem 1 – Victorian College Of The Arts, Grant St. Theatre (Sound Designer for all 3 pieces)

2009

69 Degrees: The Shackleton Project – Creative Development, Phantom Limb Company, Victorian College Of The Arts, Grant St Theatre (Sound Designer/Operator)

Crack Theatre Festival - PAN, This Is Not Art Festival, Newcastle (Venue Manager, Ops Manager)

Invisible Connections – Wangaratta City Council Projects, Barking Spider Visual Theatre (Sound Designer)

The Seewell Family Cabaret – Puppetry Masters Production, Victorian College Of The Arts, Grant St Theatre (Sound Designer/Operator)

Dancescape Sem. 1 – Victorian College Of The Arts, Gasworks Theatre (Sound Technician/Operator)

The Learned Ladies – Directing Masters Production, Victorian College Of The Arts, Space 28 (Sound Designer)

Wilin Week – Wilin Centre, Victorian College Of The Arts (Technical Assistant)

2008

Le Petite Sideshow – Warehouse Circus, QL2 Theatre (Lighting & Sound Operation)

QL2 Opening Showcase – QL2 Theatre (Lighting & Sound Operation)

Hot To Trot – Quantum Leap Showcase, Choreographic Centre (Lighting & Sound Operation)

2007

Damned If You Duo 3 – Damned To The Future! , BKU Productions, C Block Theatre (Director)

A Lot Like Xmas - DNA (Dance N' Aerial) Studios (Lighting Design & Operation)

Mixing It Up – DNA (Dance N' Aerial) Studios (Lighting Design, Lighting and Sound Operation)

The Birthday Party – The Frozen Shape Collective, Belconnen Theatre (Director, Producer)

2006

No Time For Fig Leaves – Tempo Theatre Productions, Belconnen Theatre (Lighting Designer, Lighting Operator)

Shmick As – Warehouse Circus, Street Theatre Studio (Lighting Designer, Lighting Operator)

Picasso's Four Little Girls – Canberra Youth Theatre, Lieder Theatre Goulburn/C Block Theatre (Acting)

Black Coffee – Tempo Theatre Productions, Belconnen Theatre (Lighting Designer)

Damned If You Duo 2 – Damned Tootin' – BKU Productions, C Block Theatre (Musical Director, Writing, Directing, Acting)

In Response – DNA (Dance N' Aerial) Studios (Improvised Light Operating)

Arcane Secrets – Canberra Youth Theatre, Garema Place (Acting)

Boy President – Fringe Festival, Street Theatre (Co-Producer, Backstage Tech)

2005

Open House – BKU Productions, C Block Theatre (Set Construction, Lighting Designer, Lighting Operator)

Buzzing Showcase – Buzzing Productions, Belconnen Theatre (Improvised Movement)

Founder, Buzzing Productions (Movement Theatre Practitioner)

One Night Only (Savage Dancefloor/Flush/Loose Lips...) – Bohemian/NUTS Production, C Block Theatre (Set Construction, Improvised Acting)

Damned If You Duo – BKU Productions, C Block Theatre (Acting)

Requiem In Sanity - Maenad Productions, Hawker College Theatre (Lighting Operator)

2004

Noises Off – BKU Productions, C Block Theatre (Stage Manager)

Of Mice & Men – Free Rain Productions, Courtyard Studio (Sound Operator)

Vampire Play – Bohemian Productions, C Block Theatre (Set Construction, Lighting Designer, Lighting Operator)

When One Man...? – Ebullient Productions, C Block Theatre (Set Construction, Acting)

Othello – BKU Productions, C Block Theatre (Acting)

Paid Presentation – Fringe Festival, Street Theatre (Writing, Acting)

2003

Empire Builders – Bohemian Productions, Street Theatre Studio (Set Construction, Lighting/Sound Design & Operating)

Kafka's Dick – Opiate Productions, Street Theatre Studio (Lighting Designer, Lighting Operator)

Withnail & I – BKU Productions, C Block Theatre (Set Construction, Acting)

We Welcome The Future/Spitting Image – Bohemian Productions, C Block Theatre (Set Construction, Acting)

2002

The System Of Dr. Tarr & Professor Fether/Chosei: Eternal Life – Opiate Productions, C Block Theatre (Writer, Director, Producer, Lighting Designer/Rigging/Operator, Sound Operator)

Titus Andronicus - Bohemian Productions, Courtyard Studio, Canberra Theatre (Set Construction, Acting)

One God, Two Salesmen And Three Humans – Opiate Productions, Street Theatre Studio (Directing, Lighting Designer, Light Rigging, Light Operator)

Founder, Opiate Productions (Vice President)

Woman In Black - Bohemian Productions, Street Theatre Studio (Set Construction, Light Rigging, Backstage Tech)

2001

The Mischief Sense – Bohemian Productions, Currong Theatre (Set Construction, Acting)

The Dumb Waiter/Quiet Time – Bohemian Productions, Currong Theatre (Set Construction, Dumb Waiter Operator, Stage Manager)